

Some reviews of "Anything at All" posted at garageband.com

- The lyrical style and delivery in this song are timeless and compelling. Intelligently written, they belie a depth of soul searching and witty expression that few songwriters ever attain. Yeah, it's that good. The lead vocalist delivers the prose confidently, posing his thoughts in our minds with great clarity and inflection. The musical backdrop for all this is wistful yet dynamic. The combined elements of keys and strings, bass and drums forge a sublime tour de force. Little kiddies need not apply here. This song is for people who appreciate a fine, vintage effort. The payoff will be the warm mental afterglow you only get from great song writing.
- This song is one of the best I've heard on garageband, vocals, mood, orchestration, melody lyrics and chord structure are all great. I can't at the present time come up with a way you can improve on it. Good job!
- I like the cool mellow vibe. The vocals are great. This is a nice song. I find myself wanting to listen. The chorus sends me off somewhere else and that's what I love about this song. Thanks guys.
- This is an excellent track! It is moody and has a lot of emotion. Vocals are smooth as is the guitar work at the end. Backing vox are a nice touch, and are used very well. The mix is just right, with all elements exactly where they should be - nothing too loud or too soft. There is a little bit of a (later) **Beatles** vibe here - sounds like a **Paul** song, but with a more modern influence...someone like **XTC** - basically a great blend. Long story short, I really enjoyed listening to this one, and it's headed to my Playlist! Great Job!
- I like the beats, and the melody, - very musical and gelling, nice vocals, and lyrics too, this is a cool track. It reminds me of a good friend of mine **Jason Faulkner**, you should check out one of his records if you don't know who he is... But great stuff!
- I enjoyed this song a lot. Vocals fit the mood of the song and were very effective and the strings reminded me of The **Beatles** for some reason. As for the mood, the song worked great. Good stuff.
- This song has a **John Lennon** "mother" feel to it without the screaming, at least in the beginning. Strings add a lushness and a sense of space to the mix. Overall: I always liked production when it is done right. This song took a lot of work - and it shows. (I hope that all involved are happier in person!)

Some reviews of "All You Want To" posted at garageband.com

- This could be a classic pop song. Its catchy, the singer sings well and there's a good beat. The bass accompanies the song very well. Its more than just a bass line, it stands out. A well written song, original, good lyrics, you listen to it and it puts you in a good mood.
- Well, I thought I was going to have a tough time with this song, because I noticed the band asked for comments on "mood" and I cringe when I see that, because it means a "slow song in a minor key with synthesizers"---BUT---I was wrong! The thing that really separates this song from other songs like it is the good, I might even go so far as to say great lyrics. The vocals were just right, the bass playing was excellent, I liked the bridge (after initially thinking I wasn't going to like that, either) and I liked the lead guitar break. A song I would like my friends to hear.
- This is actually a great relationship assessment song. The lyrics are beautifully phrased and the mood that says: "C'mon, man, what are we doing here?" is captured very effectively and believe me, this is not as easy as seems to accomplish. I loved the vocal harmonies on the bridge and the whole band sounds good and connected.
- Yes, a sensual dynamic drive is attached to the tempo in this track. Drums and guitars providing the rhythm section and the bass more melodic and loose resting on droney notes after pumping ahead. Melody is developed in the correspondence between singer and bass. Maybe both of them are inspired by the same hold-out-drone-singers as **Jackson Browne** himself. Well, summing up the sensual, romantic feel with the rhythmical qualities - this track is perfect for dirty dancing.